

# MICROSINFONIAS

*By Sergio Vallín*

*Produced by Sergio Vallín and Edy Lan*

*Orchestral Arrangement by Edy Lan*

*and Mario Gustavo Juarez (Vivir Sin Aire)*

PARTITURAS

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# DESNUDO

*Composed by Sergio Vallín*

*Produced by Sergio Vallín and Edy Lan*

*Orchestral Arrangement by Edy Lan*

*Electric Guitar by Carlos Santana*

*Solo Bass by Janek Gwizdala*

*Electric and Acoustic Guitars by Sergio Vallín*

## INSTRUMENTATION:

3 Flutes (piccolo and alto flute doublings)	Bass Trombone
2 Oboes	Tuba
1 English Horn	Timpani
2 Clarinets in Bb	Percussion (4 players)
Bass Clarinet	Snare Drum, Bass Drum, Tam Tam, Xylophone.
2 Bassoons	2 Electric guitars
1 Contrabassoon	Acoustic guitar
4 Horns in F	Bass Guitar (not notated)
3 Trumpets in Bb	Strings
2 Trombones	

# Desnudo

composed by Sergio Vallin  
Arrangement: Edy Lan

**4/4** ♩=40 2 3 4 5 **2/4** **3/4** poco rit. **4/4** rit. ♩=84 9 10 11 rit.

**Piccolo**

**Flute** *p* *mf* *p*

**Oboe** *mp* *p* *mf* *mf*

**English Horn** *mf* *f* *p*

**Clarinet in B♭** *mf* *p*

**Bass Clarinet in B♭** *pp* *p*

**Bassoon** *p*

**Contrabassoon** *ppp* *pp* *p* To Bsn.

**Horn in F** 1. *p* *f*

**Horn in F** 4. *p* *f*

**Trumpet in B♭ 1 y 2** 1. stand out *mp* *f*

**Trumpet in B♭ 3**

**Trombone 1 y 2** *p* *f* *p*

**Bass Trombone**

**Tuba**

**Percussion**

**Percussion**

**Tam-tam** *ppp* *ppp* *mf*

**Bass Drum** *ppp* *mf*

**Timpani** *pp* *p* *ppp* *mf* *pp*

**Violin I** **4/4** *mp* *f* *p* *rit.*

**Violin II** *p legato espress.* *mf* *f*

**Viola** *pp legato espress.* *mf* *f* *mp* *p*

**Violoncello** *pp* *poco* *pp legato espress.* *mf*

**Contrabass** *ppp* *pp* *mf* *p*

♩=72.7    ♩=186

**2**  
**4**

**3**  
**4**

12    13    ♩=68    14 rit. . . . . 15 . . . . . 16    18    19    20    21    22    23    24    25    26

Picc. *pp* *p* *pp*

Fl. *mp* To A. Fl.

Ob.

Eng. Hn.

Cl. *pp*

B. Cl.

Bsn. *pp*

Cbsn.

Hn. *ppp*

Hn.

Tpt. 1 solo *p*

Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

T.-t. To Xyl. *pp*

B. D.

Timp. *pp*

Vln. I rit. . . . . **2** **3** ♩=186  
**4** **4**

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc.

Cb. *pp* *ppp*

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

Picc.

Fl. *Alto Flute* *To Fl.*  
*p*

Cl. *pp*

Hn.

Perc.

Vln. I *sord. gliss.* *pp* *pp*

Vln. II *sord.* *sord.* *pp* *pp*

Vla. *sord.* *pp* *pp* *sord.* *pp*

Vc.

Cb.

Picc. -

A. Fl. -

Ob. -

Eng. Hn. -

Cl. -

B. Cl. -

Bsn. -

Cbsn. -

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

B. Tbn. -

Tba. -

Perc. -

Perc. -

T.-t. -

B. D. -

Timp. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

Flute *mp*

*mp*

*p*

*p*

*mp*

*p*

*p*

1. *p*

*p*

senza sord.

senza sord.

senza sord.

sord. *pp*

senza sord.

pizz. *pp*

*mf*

Musical score for orchestra, measures 55-67. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn I (Hn. a1), Horn II (Hn. a2), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone I (Tbn.), Trombone II (B. Tbn.), Tuba (Tba.), Percussion (Perc.), Tom-tom (T.-t.), Bass Drum (B. D.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 55-67 are marked with dynamic markings: *mf*, *p*, *f*, *mf*, *poco rit*, and *arco*. The Bassoon part is labeled "Bassoon" and has a dynamic marking of *f*. The Horn I part has a dynamic marking of *f* and is marked "a2.". The Horn II part has a dynamic marking of *p* and is marked "4.". The Trombone I part has a dynamic marking of *p* and is marked "1.". The Trombone II part has a dynamic marking of *f*. The Viola part has a dynamic marking of *mf* and is marked "poco rit". The Violoncello part has a dynamic marking of *mf* and is marked "poco rit". The Contrabass part has a dynamic marking of *mf* and is marked "arco".

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The measures are numbered 55 through 67 at the top of the page.



68 69 70 71 72 73 74 75 76 77 78 79 80

Picc. *f*

Fl. *f* a2. *mf* *f*

Ob. *f* a2. *mf* *f*

Eng. Hn. *mf* *f*

Cl.

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. 1 solo a2. *f*

Hn.

Tpt. a2. *f*

Tpt.

Tbn. a2. *f*

B. Tbn.

Tba.

Perc.

Perc.

T-t. Xylophone

B. D. *ppp*

Timp.

Vln. I *p*

Vln. II *mf* *f*

Vla. *mf* poco rit

Vc.

Cb. pizz.

81 82 83 84 85 86 87 88 89 90 91 92 93

Picc. *f*

Fl. *f* *mf*

Ob. *f* *mf*

Eng. Hn. *mf*

Cl. a2. *f*

B. Cl.

Bsn.

Bsn. *f*

Hn. *f*

Hn.

Tpt. a2. *f*

Tpt.

Tbn. *f*

B. Tbn.

Tba. *f*

Perc.

Perc.

Xyl. *mf*

B. D. *mf*

Timp. *f*

Vln. I *f* *pp*

Vln. II *f* *mf*

Vla. *f*

Vc. arco *f*

Cb. arco *f* arco

Detailed description of the musical score: This page contains measures 81 through 93 of a symphonic score. The woodwind section includes Piccolo (measures 84-87), Flute (measures 81-93), Oboe (measures 81-93), English Horn (measures 84-93), Clarinet in A (measures 81-93), Bass Clarinet, Bassoon (measures 81-93), and Bassoon II (measures 81-93). The brass section includes Horns I and II (measures 81-93), Trumpets I and II (measures 81-93), Trombones I, II, and III (measures 81-93), and Tuba (measures 81-93). The percussion section includes two Percussion staves, Xylophone (measures 81-93), Bass Drum (measures 81-93), and Timpani (measures 81-93). The string section includes Violin I (measures 81-93), Violin II (measures 81-93), Viola (measures 81-93), Violoncello (measures 81-93), and Contrabass (measures 81-93). Dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

94 95 96 97 98 99 100 101

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Perc. Perc. Xyl. B. D. Timp. Vln. I Vln. II Vla. Vc. Cb.

*f* *f* *pp* *ppp* *poco rit* *poco rit* *poco rit*

This page of a musical score covers measures 94 through 101. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings (Violins I and II, Viola, Violoncello, and Contrabass). The score is written in a key with one sharp (F#) and a 2/4 time signature. Measures 94 and 95 feature woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet) playing a rhythmic pattern of eighth notes, with a forte (*f*) dynamic. Measures 96-98 are mostly rests for the woodwinds. In measure 97, the Bassoon and Trombone parts have a *pp* dynamic marking. In measure 98, the Violin I part has a *ppp* dynamic marking. Measures 99-101 show the Violin II, Viola, and Violoncello parts with a *poco rit* (slightly ritardando) instruction. The Contrabass part has a long, low note spanning measures 94-96.

102 103 104 105 106 107 108 109 110 111 112

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Perc. Perc. Xyl. B. D. Timp. Vln. I Vln. II Vla. Vc. Cb.

Guitarra Am (B) Rock

114 115 116 117 118 119 120 121 122 123 124

**4/4**

Piccolo *ff* 3 3 3

Flute *f* *ff* 3 3 3

Oboe *f* *ff* 3 *f* 3

English Horn *ff* 3 *f* 3

Clarinet in Bb *ff* 3 *f* 3

Bass Clarinet in Bb *f* 3 3 3

Bassoon *f* 3 3

Contrabassoon

Horns in F *f* a2 *f*

Horn in F *f*

Trumpets in C *f* 1.

Trumpet in C

Trombones *f*

Bass Trombone *f*

Tuba *f* 3 3 3 3

Snare Drum *f*

Tam-tam *mf*

Bass Drum

Xylophone *f* staccato 3 3 3

Timpani *f*

**4/4**

Violin I *f*

Violin II *f* 3 3 3 *f*

Viola *f* 3 3 3 3

Violoncello *f* 3 3 3 3

Contrabass *f* 3 3 3 3

5/4 4/4

125 126 127 128 129 130 131 132

Picc. *sfz* *ff*

Fl. *sfz* *ff*

Ob. *sfz* *ff* *marcato* *ord.* *pp*

Eng. Hn. *sfz* *ff* *marcato*

Cl. *sfz* *ff* *marcato* *a2.* *ord.* *ff*

B. Cl. *f* *ord.* *f*

Bsn. *ff*

Cbsn. *f* *ord.*

Hns. *f* *ff* *pp*

Hn. *ff* *pp*

C Tpts. *ff*

C Tpt. *f* *ff*

Tbns. *ff* *ord.*

B. Tbn. *f* *ff*

Tba. *f* *ff*

S. D.

T-t.

B. D. *f*

Xyl.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

133  $\frac{4}{4}$   $\frac{1}{4}=100$   $\frac{4}{4}=160$  136 137 138rit. . . 139 140 141 142 rit. . . 143

Picc. *ppp*

Fl. *p* with guitar 1.

Ob. *pp*

Eng. Hn. *ppp* < *poco* *pp*

Cl. *p* with guitar *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn.

Hns.

Hn.

C Tpts.

C Tpt.

Tbns.

B. Tbn.

Tba.

S. D.

T-t.

B. D.

Xyl.

Timp.  $\frac{4}{4}$   $\frac{1}{4}=100$   $\frac{4}{4}=160$  rit. . . . rit. . .

Vln. I *ppp* *pp*

Vln. II *ppp* sord. div. *ppp* < *poco* *pp*

Vla. *ppp* sord. *ppp* < *poco* *p* pizz. arco *ppp*

Vc. *ppp* *ppp* < *poco* *p* pizz. arco *ppp*

Cb. *pp* < *ppp*

# CUANDO NADIE ME VE

*Composed by Alejandro Sanz*

*Produced by Sergio Vallín and Edy Lan*

*Orchestral Arrangement by Edy Lan*

*Flamenco Guitar Alejandro Sanz*

*Violin Cadenza by Ara Malikian*

*Electric, Acoustic Guitars and Sitar by Sergio Vallín*

## INSTRUMENTATION:

3 Flutes (piccolo and alto flute doublings)	Tuba
2 Oboes	Timpani
1 English Horn	Percussion (2 players)
2 Clarinets in Bb	Bass Drum, Tam Tam
Bass Clarinet	Additional percussion not notated (Cajón and toys)
2 Bassoons	Solo trombone
1 Contrabassoon	Solo violin
4 Horns in F	Electric guitar
3 Trumpets in C	Acoustic guitar
2 Trombones	Bass guitar (not notated)
Bass Trombone	Strings



# Cuando Nadie Me Ve

Composed by Alejandro Sanz  
arranged by Sergio Vallin & Edy Lan  
Orchestral arrangements: Edy Lan

♩ = 136 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

The score is for a full orchestra in 4/4 time with a tempo of 136. The instruments are arranged in the following order from top to bottom: Flute (two staves), Oboe 1 and Oboe (two staves), Clarinet in Bb and Bass Clarinet in Bb (two staves), Bassoon 1 and Bassoon (two staves), Horn in F 1-2 and Horn in F 3-4 (two staves), Trumpet in C 1 and Trumpet in C 2 (two staves), Solo trombone (DO NOT PLAY) and 3 trombones (two staves), Timpani, Bass Drum, and Tam-tam (three staves), Violin I and Violin II (two staves), Viola, Violoncello, and Contrabass (four staves). The score is mostly empty, with some markings in the string section starting at measure 16: Violin I has 'sord.' and 'pp' above it; Violin II has 'div. sord.' and 'pp' above it; Viola has 'div. sord.' and 'pp' above it; Violoncello has 'sord.' and 'pp' above it; Contrabass has 'sord.' above it.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1+2  
Hn. 3+4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1+2  
B. Tbn.  
Timp.  
B. D.  
T-t.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mp

mp

pp

ppp - p

p

p

pp

p

p

p

p

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Fl. *mf*

Fl. *mf*

Ob.

Ob.

Cl.

B. Cl.

Bsn. *mp*

Bsn. *mp*

Hn.1+2

Hn.3+4

C Tpt.1 *sord.* *mp*

C Tpt.2

Tbn.1+2 *1. solo*

B. Tbn.

Timp. *mf*

B. D.

T-t.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *p* *pp*

Cb. *ppp*

Fl. 1 & 2: *mp* < *mp* (measures 56-58), *p* (measures 62-64)

Fl. 3 & 4: *p* (measures 62-64)

Ob. 1 & 2: *mp* (measures 56-58), *To Eng. Hn.* (measure 60)

Cl. 1 & 2: *p* (measures 62-64)

B. Cl. 1 & 2: *p* (measures 62-64)

Bsn. 1 & 2: *mf* (measures 56-58), *p* (measures 69-70)

Hn. 1+2, Hn. 3+4: *pp* (measures 56-58)

C. Tpt. 1 & 2, Tbn. 1+2, B. Tbn.: *pp* (measures 56-58)

Timpani: *pp* (measures 56-58)

B. D., T-t: *pp* (measures 56-58)

Vln. I: *mp* < *f* (measures 56-58), *p* (measures 62-64)

Vln. II: *mp* < *f* (measures 56-58), *p* (measures 62-64), *pp* (measures 69-70)

Vla.: *f* (measures 56-58), *p* (measures 62-64), *div.* (measures 64-66), *mp* (measures 69-70)

Vc.: *f* (measures 56-58), *ppp* (measures 64-66)

Cb.: *ppp* (measures 64-66)

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

Fl. *mp* *mp* *To Picc.*

Ob. *pp* *p* *mp* *mp*

Ob. English Horn *p* *mp*

Cl. *p* *mp*

B. Cl. *pp* *p* *ppp*

Bsn. *ppp*

Hn.1+2 *mp*

Hn.3+4

C Tpt.1 *mp espress.* *1. solo*

C Tpt.2

Tbn.1+2

B. Tbn. *mp espress.*

Timp.

B. D.

T-t.

Vln. I *mp* *mf* *ppp* *mp*

Vln. II *mf* *ppp* *pp* *mp*

Vla. *mf* *ppp* *pp* *mp* *mp* *mp* *senza sord.*

Vc. *p* *ppp* *mp* *senza sord.*

Cb. *mp* *senza sord.*

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

Fl. *pp poss.*

Ob. *pp poss.*

Eng. Hn. *pp*

Cl. *pp poss.*

B. Cl.

Bsn.

Bsn.

Hn.1+2

Hn.3+4

C Tpt.1

C Tpt.2

Tbn.1+2

B. Tbn.

Timp. *p*

B. D.

T.-t.

Vln. I senza sord. *mp*

Vln. II senza sord. *mp*

Vla. senza sord. *pp*

Vc. senza sord. *pp*

Cb. senza sord. *pp*

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. (top), Fl. Piccolo (middle), and Fl. (bottom). The top Fl. part has a *mf* dynamic starting at measure 116. The Piccolo part has a *mp* dynamic starting at measure 112.
- Woodwinds:** Ob. (Oboe) with a *mp* dynamic starting at measure 112. Eng. Hn. (English Horn) with a *p* dynamic starting at measure 112. Cl. (Clarinet) and B. Cl. (Bass Clarinet) are present but have no notation on this page.
- Brass:** Bsn. (Bassoon) parts are present but have no notation. C Tpt.1 (Trumpet 1) has a *mf espress.* dynamic starting at measure 116. B. Tbn. (Bass Trombone) has a *mp espress.* dynamic starting at measure 116.
- Percussion:** Timp. (Timpani), B. D. (Bass Drum), and T.-t. (Tom-tom) are present but have no notation.
- Strings:** Vln. I (Violin I) and Vln. II (Violin II) have *p* dynamics starting at measure 112, with *mp* dynamics starting at measure 116. Vla. (Viola) has a *p* dynamic starting at measure 112. Vc. (Violoncello) has a *p* dynamic starting at measure 112. Cb. (Contrabass) has a *p* dynamic starting at measure 112.

This page of a musical score, numbered 8, covers measures 120 through 132. The tempo is marked as quarter note = 60. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 120-121 have a melodic line with an accent (>) on the second measure. Measures 122-132 are silent.
- Piccolo (Picc.):** Measures 120-121 are silent. Measures 122-132 are silent.
- Oboe (Ob.):** Measures 120-121 have a melodic line with an accent (>) on the second measure. Measures 122-132 are silent.
- English Horn (Eng. Hn.):** Measures 120-121 are silent. Measures 122-132 are silent.
- Clarinet (Cl.):** Measures 120-121 are silent. Measures 122-132 are silent.
- Bass Clarinet (B. Cl.):** Measures 120-121 are silent. Measures 122-132 are silent.
- Bassoon (Bsn.):** Two staves, both silent throughout.
- Horn 1+2 (Hn. 1+2):** Silent throughout.
- Horn 3+4 (Hn. 3+4):** Silent throughout.
- Trumpet 1 (C Tpt. 1):** Measures 120-121 have a melodic line. Measures 122-132 are silent.
- Trumpet 2 (C Tpt. 2):** Measures 120-121 are silent. Measures 122-132 are silent.
- Trombone 1+2 (Tbn. 1+2):** Silent throughout.
- Bass Trombone (B. Tbn.):** Measures 120-121 have a low note. Measures 122-132 are silent.
- Timpani (Timp.):** Silent throughout.
- Drum (B. D.):** Silent throughout.
- T-tom (T-t.):** Silent throughout.
- Violin I (Vln. I):** Measures 120-121 have a melodic line. Measures 122-132 are silent.
- Violin II (Vln. II):** Measures 120-121 have a melodic line. Measures 122-132 are silent.
- Viola (Vla.):** Measures 120-121 have a melodic line. Measures 122-132 are silent.
- Violoncello (Vc.):** Measures 120-121 have a melodic line. Measures 122-132 are silent.
- Contrabass (Cb.):** Measures 120-121 have a melodic line. Measures 122-132 are silent.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo) in measures 122-132 for the Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Violin I, Violin II, and Viola.



134

135

136

137

138

Flute

Piccolo

Oboe 1

English Horn

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1

Trumpet in C 2

Solo trombone (DO NOT PLAY)

3 trombones

Timpani

Bass Drum

Tam-tam

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.1+2

Hn.3+4

C Tpt.2

C Tpt.1

Tbn.1+2

B. Tbn.

Timp.

B. D.

T-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *express.*

*f*

*ff*

*f* *f* *p*

*p* *f* *p*

*pp* *ff*

*p* *ff* *p*

*mp* *very expressive*

*poco*

*mf*

*f* *f*

*pp* *mf*

*mp* *dolce*

*pp* *mf*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

AS OVERDUB

a2.

brassy

a2.

brassy

brassy

a little laid back

slightly behind the beat with swing

OVERDUB PR SAMPLE

OVERDUB PR SAMPLE

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.1+2

Hn.3+4

C Tpt.2

C Tpt.1

Tbn.1+2

B. Tbn.

Timp.

B. D.

T-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*ppp*

*poco*

*div.*

*unis.*

*niente*

*sord.*

4

# DONDE ESTARA MI PRIMAVERA

*Composed by Marco Antonio Solís*  
*Produced by Sergio Vallín and Edy Lan*  
*Orchestral Arrangement by Edy Lan*  
*Percussions by Marco Antonio Solís*  
*Electric Guitar by Sergio Vallín*

## INSTRUMENTATION:

3 Flutes (piccolo and alto flute doublings)	Percussion (4 players)
2 Oboes	Bass Drum, Tam Tam, Toms, Vibraphone, Xylophone, Temple-blocks
1 English Horn	Additional percussion not notated (Solo Timbales)
2 Clarinets in Bb	Electric Guitar (not notated)
Bass Clarinet	Bass guitar (Not Notated)
2 Bassoons	Piano
4 horns in F	Strings
3 Trumpets in Bb	
2 Trombones	
Bass Trombone	
Tuba	
Timpani	

*"Donde Estará Mi Primavera"*  
**Composition By Marco Antonio Solis**  
*Produced by Sergio Vallin and Edy Lan*  
*Orchestral Arrangement By Edy Lan*

## **INSTRUMENTATION -**

**Piccolo**

**2 Flutes**

**2 Oboes**

**1 English Horn**

**2 Clarinets in Bb**

**1 Bass Clarinet in Bb**

**2 Bassoons**

**4 French Horns in F**

**3 Trumpets in Bb**

**2 Trombones**

**1 Bass Trombon**

**Tuba**

**Timpani**

**Tam-tam**

**Bass Drum**

**Tom-toms**

**Vibraphone**

**Xilophone**

**Piano**

**Strings**

# DONDE ESTARÁ MI PRIMAVERA

## INTRO

**Tempo:** ♩ = 65

**Measure Markers:** 1, 2, 3, 4, 5

**Performance Instructions:** poco accel., rit.

**Instrumentation:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Bassoon 1, Bassoon 2, Horns in F 1 & 2, Horns in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Tam-tam, Bass Drum, Bass Drum, Tom-toms, Temple Blocks, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

**Key Signature:** B-flat major (two flats)

**Time Signature:** 4/4

**Dynamic Markings:** *p*, *pp*, *mp*, *f*, *ppp*, *mf*

**Articulation:** *Freely and Expressively*, *espress.*, *pp*, *ppp*, *mf*, *f*

**Other Notations:** *Réd.* (Ritardando), *3* (triplets), *rit.* (ritardando)

This page of a musical score contains measures 6 through 10. The score is for a full orchestra and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 82. Measure 6 is marked with a circled '3'. Measure 7 is marked with a circled '7'. Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9'. Measure 10 is marked with a circled '10'. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1 & 2 and 3 & 4, Trumpet 1 & 2 and 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion (T-t, B.D., Tom-t), Tuba/Euphonium, Piano, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *pp*, *f*, *ppp*, and *poco*. There are large handwritten numbers '3' and '4' in the right margin of measures 9 and 10, likely indicating rehearsal marks or section divisions. The string parts (Violins, Viola, Cello, and Contrabass) have a *ppp* dynamic marking in measure 10.

$\text{♩} = 115$  11

12

13

14

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 2 *brassy*

Hn. 3 & 4 *couverté*

Tpt. 1 & 2 *brassy*

Tpt. 3 *brassy*

Tbn. 1 & 2 *f*

B. Tbn. *brassy*

Tba.

Timp.

Timp.

T.-t.

B. D.

B. D.

Tom-t.

T. Bl. *Temple Blocks*

Pno.

$\text{♩} = 115$

Vln. I

Vln. II

Vla.

Vc.

Cb.



This page contains the musical score for measures 16 through 20. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Tom-tom. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features a prominent woodwind melody starting in measure 18, marked *ff*. The brass section plays a rhythmic pattern of eighth notes, marked *poco meno* until measure 18, then *ff*. The strings play a steady eighth-note accompaniment, marked *mf*. The percussion includes timpani rolls and snare drum patterns. The score concludes in measure 20 with a final chord and a fermata.

Musical score for measures 21-25. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (1 & 2), Bass Clarinet, Bassoons (1 & 2), Horns (1 & 2, 3 & 4), Trumpets (1 & 2, 3), Trombones (1 & 2, Bass), Tuba, Timpani, Snare Drum, Bass Drum, Tom-tom, Triangle, Piano, Violins (I & II), Viola, Violoncello, and Contrabass. The score is in a key signature of two flats and a common time signature. The first staff (Picc.) is empty. The second staff (Fl. 1) is empty. The third staff (Fl. 2) is empty. The fourth staff (Ob. 1) is empty. The fifth staff (Ob. 2) is empty. The sixth staff (Eng. Hn.) is empty. The seventh staff (Cl. 1) is empty. The eighth staff (Cl. 2) is empty. The ninth staff (B. Cl.) contains a few notes in measures 22 and 23, with a *mf* dynamic marking. The tenth staff (Bsn. 1) is empty. The eleventh staff (Bsn. 2) is empty. The twelfth staff (Hn. 1 & 2) is empty. The thirteenth staff (Hn. 3 & 4) is empty. The fourteenth staff (Tpt. 1 & 2) is empty. The fifteenth staff (Tpt. 3) is empty. The sixteenth staff (Tbn. 1 & 2) is empty. The seventeenth staff (B. Tbn.) is empty. The eighteenth staff (Tba.) is empty. The nineteenth staff (Timp.) is empty. The twentieth staff (Timp.) is empty. The twenty-first staff (T.-t.) is empty. The twenty-second staff (B. D.) is empty. The twenty-third staff (B. D.) is empty. The twenty-fourth staff (Tom-t.) is empty. The twenty-fifth staff (Tri.) is empty. The twenty-sixth staff (Pno.) is empty. The twenty-seventh staff (Vln. I) is empty. The twenty-eighth staff (Vln. II) contains a melodic line starting in measure 21. The twenty-ninth staff (Vla.) contains a rhythmic accompaniment. The thirtieth staff (Vc.) contains a rhythmic accompaniment. The thirty-first staff (Cb.) contains a bass line.

This page contains a musical score for measures 26 through 30. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1 & 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (B. D.), Tom-toms (Tom-t.), Triangles (Tri.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 26-29 are mostly rests for all instruments. In measure 30, the strings (Vln. I, Vln. II, Vla., Vc., Cb.) and Trombones (Tbn. 1 & 2, B. Tbn.) play a melodic line. The dynamic marking *f* (forte) is present for these parts. The Timpani (Timp.) part has a dynamic marking of *mf* (mezzo-forte) in measure 27. The Bassoon 1 and 2 parts have a dynamic marking of *f* in measure 30. The Horns 1 & 2 part has a dynamic marking of *f* in measure 30. The Triangle part has a dynamic marking of *mf* in measure 30. The Piano part has a dynamic marking of *f* in measure 30. The Violin I part has a dynamic marking of *mf* in measure 30. The Violin II part has a dynamic marking of *f* in measure 30. The Viola part has a dynamic marking of *f* in measure 30. The Violoncello part has a dynamic marking of *f* in measure 30. The Contrabass part has a dynamic marking of *f* in measure 30. The Trombone 1 & 2 part has a dynamic marking of *f* in measure 30. The Bass Trombone part has a dynamic marking of *f* in measure 30. The Tuba part has a dynamic marking of *f* in measure 30. The Horns 1 & 2 part has a dynamic marking of *f* in measure 30. The Horns 3 & 4 part has a dynamic marking of *f* in measure 30. The Trumpets 1 & 2 part has a dynamic marking of *f* in measure 30. The Trumpet 3 part has a dynamic marking of *f* in measure 30. The Oboe 1 part has a dynamic marking of *f* in measure 30. The Oboe 2 part has a dynamic marking of *f* in measure 30. The English Horn part has a dynamic marking of *f* in measure 30. The Clarinet 1 part has a dynamic marking of *f* in measure 30. The Clarinet 2 part has a dynamic marking of *f* in measure 30. The Bass Clarinet part has a dynamic marking of *f* in measure 30. The Bassoon 1 part has a dynamic marking of *f* in measure 30. The Bassoon 2 part has a dynamic marking of *f* in measure 30. The Flute 1 part has a dynamic marking of *f* in measure 30. The Flute 2 part has a dynamic marking of *f* in measure 30. The Piccolo part has a dynamic marking of *f* in measure 30.

This page contains the musical score for measures 31 through 35. The score is organized into several systems of staves. The top system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1 & 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.) with dynamics *f* and *mf*, Triangle (Tri.) with dynamics *mp* and a note marked "To Xyl.", Snare Drum (Snare Drum), Bass Drum (B. D.), and Tom-toms (Tom-t.). The bottom system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including rests, notes, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

This is a page of an orchestral score, page 9, covering measures 36 through 40. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2).
- Brass:** Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1 & 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Tam-tam (T.-t.), Snare Drum (S. D.), Bass Drum (B. D.), Tom-tom (Tom-t.), and Triangle (Tri.).
- Keyboard:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 36: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, and Bassoon 1 have rests. Clarinet 1 has a melodic line with a triplet and a *mp espress.* marking. Bass Clarinet has *pp* notes. Bassoon 2 has *pp* notes.

Measure 37: Similar to measure 36.

Measure 38: Similar to measure 36.

Measure 39: A **5/4** time signature change. Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, and Bassoon 2 play *mf* notes. Horns 1 & 2, Horns 3 & 4, Trumpet 3, Trombone 1 & 2, and Trombone 3 play *mf* notes. Trumpets 1 & 2 play *p* notes. Violin I and Violin II play *p* notes. Violoncello and Contrabass play *mf* notes.

Measure 40: A **4/4** time signature change. Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, and Bassoon 2 play *f* notes. Horns 1 & 2, Horns 3 & 4, Trumpet 3, Trombone 1 & 2, and Trombone 3 play *f* notes, with "brassy" markings. Trumpets 1 & 2 play *f* notes. Violin I and Violin II play *f* notes. Violoncello and Contrabass play *f* notes, with "Dm." markings.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Timp.

T.-t.

S. D.

B. D.

Tom-t.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Temple Blocks

Xylophone

gliss.

46

47

48

49

50

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 & 2 *couronné bells up a2. ff*

Hn. 3 & 4 *ff*

Tpt. 1 & 2 *ff*

Tpt. 3 *reinforzando f ff*

Tbn. 1 & 2 *reinforzando f ff*

B. Tbn. *f ff*

Tba. *f ff*

Timp. *f p f ff*

Timp. *f*

T.-t. *f* *seco*

Xyl. *f ff* *To S. D.*

B. D. *f*

Tom-t. *f*

T. Bl. *f*

Pno.

Vln. I *mf subito*

Vln. II *mf subito div. mf*

Vla. *mf subito*

Vc. *mf subito*

Cb. *mf subito*

This page of a musical score covers measures 51 through 55. The instrumentation includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2), brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Baritone Trombone, Tuba), percussion (Timpani, Tom-toms, Temple Blocks, Xylophone), piano, and strings (Violins I & II, Viola, Violoncello, Contrabass). The score features various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions like 'Xylophone' and 'Temple Blocks'. The key signature is B-flat major, and the time signature is 4/4. The page number '12' is centered at the top, and measure numbers '51', '52', '53', '54', and '55' are placed above their respective measures.



The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Bass Trombone, and Tuba. The middle section includes percussion: Timpani, Snare Drum, Xylophone, Bass Drum, and Tom-toms. The bottom section includes strings: Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics such as *mf* and *mp* are indicated throughout. Performance instructions like *To T. Bl.* and *Snare Drum* are also present.

61 62 63 64 65

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2 *f* *a2.*

B. Tbn. *f*

Tba.

Timp. *f* *mf*

Timp.

T.-t.

S. D. *mp* *p* *mp* *To S. D.* *To Xyl.* *To B. D.* *Snare Drum*

B. D.

Tom-t.

Xyl. *f*

Pno.

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

66

67

68

69

70

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, T-tom, Snare Drum, Bass Drum, and Tom-tom. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The piano part is also included. The score features various dynamics such as *mp*, *espress.*, *pp*, *mf*, and *p*. Performance instructions include *rubato poco rit* and a triplet in the Clarinet 1 part. A large vertical number '54' is printed on the right side of the score, spanning measures 69 and 70.

This page contains the musical score for measures 71 through 75. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes 1 and 2, playing a melodic line with a forte (*f*) dynamic. Measure 75 features a triplet.
- Ob. 1 & 2**: Oboes 1 and 2, playing a melodic line with a forte (*f*) dynamic. Measure 75 features a triplet.
- Eng. Hn.**: English Horn, playing a melodic line with a forte (*f*) dynamic.
- Cl. 1 & 2**: Clarinets 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1 & 2**: Bassoons 1 and 2, playing a melodic line with a forte (*f*) dynamic. Measure 72 includes a dynamic marking of *mf*.
- Hn. 1 & 2**: Horns 1 and 2, playing a chordal part with a *brassy* marking and a forte (*f*) dynamic.
- Hn. 3 & 4**: Horns 3 and 4, playing a chordal part with a *couverté* marking and a forte (*f*) dynamic. Measure 75 features a triplet.
- Tpt. 1 & 2**: Trumpets 1 and 2, playing a chordal part with a forte (*f*) dynamic.
- Tpt. 3**: Trumpet 3, playing a chordal part with a *brassy* marking and a forte (*f*) dynamic. Measure 75 features a triplet.
- Tbn. 1 & 2**: Trombones 1 and 2, playing a chordal part with a *brassy* marking and a forte (*f*) dynamic.
- B. Tbn.**: Baritone Trombone, playing a chordal part with a *brassy* marking and a forte (*f*) dynamic.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.
- T-t.**: Snare Drum, playing a rhythmic pattern with a forte (*f*) dynamic.
- S. D.**: Bass Drum, rests throughout.
- B. D.**: Bass Drum, rests throughout.
- Tom-t.**: Tom-tom, rests throughout.
- Xyl.**: Xylophone, playing a rhythmic pattern with a forte (*f*) dynamic. Measure 73 includes the instruction *Temple Blocks*.
- Pno.**: Piano, rests throughout.
- Vln. I & II**: Violins I and II, playing a melodic line with a forte (*f*) dynamic. Measure 75 features a triplet.
- Vla.**: Viola, playing a melodic line with a forte (*f*) dynamic.
- Vc.**: Violoncello, playing a melodic line with a forte (*f*) dynamic.
- Cb.**: Contrabass, playing a melodic line with a forte (*f*) dynamic. Measure 72 includes the instruction *Div.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Timp.

T.-t.

S. D.

B. D.

Tom-t.

T. Bl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*pp*

*gliss.*

*mf subito*

*div.*

*mf subito*

*pp*

*mf subito*

*pp*

81

82

83

84

85

This page of a musical score covers measures 81 through 85. The instruments are arranged as follows from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- Tpt. 1 & 2
- Tpt. 3
- Tbn. 1 & 2
- B. Tbn.
- Tba.
- Timp. (bass clef)
- Timp. (percussion clef)
- T.-t.
- Xyl.
- B. D.
- Tom-t.
- T. Bl.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key musical features include:

- Eng. Hn. and Cl. 2:** Playing a melodic line starting in measure 81, marked *mp*.
- Bsn. 1 and 2:** Playing a rhythmic pattern of eighth notes, marked *mp*.
- B. Cl.:** Playing a melodic line with a *pp* dynamic marking.
- Timp. (bass clef):** Playing a rhythmic pattern of eighth notes, marked *f*.
- Timp. (percussion clef):** Playing a melodic line starting in measure 84, marked *f*.
- T.-t.:** Playing a melodic line starting in measure 83, marked *p*.
- B. D. and Tom-t.:** Playing melodic lines starting in measure 84, marked *f*.
- T. Bl.:** Playing a rhythmic pattern of eighth notes, marked *pp*.
- Vln. I and II:** Playing melodic lines starting in measure 81, marked *ppp*.
- Vc. and Cb.:** Playing melodic lines starting in measure 81, marked *ppp*.

This page contains a musical score for measures 86 through 90. The score is arranged in a system with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tpt. 3, Tbn. 1 & 2, B. Tbn., Tba., Timp., T.-t., Xyl., B. D., Tom-t., T. Bl., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various musical notations including rests, dynamics (f, p, seco), and articulation marks. The woodwinds and strings are mostly silent, while the brass and percussion sections have active parts starting in measure 88. The percussion part includes a snare drum pattern and a tom-tom part. The bass drum part has a few notes. The strings have a rhythmic pattern starting in measure 88. The woodwinds are mostly silent.

This page contains the musical score for measures 91 through 95. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tpt. 3, Tbn. 1 & 2, B. Tbn., Tba., Timp., Timp., T.-t., Xyl., B. D., Tom-t., T. Bl., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various musical notations including rests, dynamics (f, sf, seco), articulation (accents), and specific techniques like *Div.* (divisi) for the strings. The woodwinds and brass sections have specific rhythmic patterns in measures 92 and 94, while the strings play a steady accompaniment.



This page contains the musical score for measures 96 through 100. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 & 2, Horns 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Snare Drum (T.-t.), Xylophone (Xyl.), Bass Drum (B. D.), Tom-tom (Tom-t.), and Bass Drum (T. Bl.). The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 97-99:** A complex rhythmic pattern is introduced, marked with large numbers 5, 4, and 3, indicating a 5/4-4/4-3/4 time signature change.
- Dynamic markings:** *ff* (fortissimo) is used in measures 97-98, and *p* (piano) is used in measures 99-100.
- Articulation:** *ord.* (ordinando) is marked in measure 97, and *Div.* (divisi) is marked in measure 98.
- Performance instructions:** *v* (accents) and *ff* are present in the woodwind and string parts.

101

102

103

104

105

Score for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Snare Drum, Xylophone, Bass Drum, Tom-tom, Temple Blocks, Piano, Violins I & II, Viola, Violoncello, and Contrabass.

Tempo changes: 4/4 at measures 102 and 104, 5/4 at measure 105.

Dynamic markings: *pp*, *mp*, *mf*, *p*.

Performance instructions: *mp espress.*, *rubato poco rit.*, *Snare Drum*, *Temple Blocks*.

This page of the orchestral score covers measures 106 through 110. The score is arranged in five systems, each containing five staves. The instruments and parts included are:

- System 1:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and English Horn (Eng. Hn.).
- System 2:** Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2).
- System 3:** Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet 1 & 2 (Tpt. 1 & 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1 & 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- System 4:** Timpani (Timp.), Toms (T.-t.), Snare Drum (S. D.), Bass Drum (B. D.), Tom-tom (Tom-t.), and Tom Bell (T. Bl.).
- System 5:** Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions and markings include:

- Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Articulation and phrasing marks like accents (>), slurs, and breath marks.
- Specific performance directions such as *brassy*, *f couvré*, and *Dir.*
- Technical markings including triplets (3) and the instruction *To Cym.* for the Tom-toms.

111

112

113

114

115

This page contains the musical score for measures 111 through 115. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1 & 2), Baritone (B. Tbn.), Tuba (Tba.).
- Drum Kit:** Timpani (Timp.), Tom-toms (Tom-t.), Snare Drum (S. D.), Bass Drum (B. D.), T. Bl.
- Percussion:** Cymbals (Cymbals).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Key musical features include:

- Measures 111-112: Flutes, Oboes, English Horn, Clarinets, and Horns play a melodic line with triplets. Bassoons and Trombones play a rhythmic accompaniment.
- Measure 113: A dynamic shift to *ff subito* occurs in the woodwinds and brass.
- Measure 114: The woodwinds and brass continue with the *ff* dynamic. The timpani and cymbals play a rhythmic pattern.
- Measure 115: The woodwinds and brass play a melodic line with triplets. The timpani and cymbals play a rhythmic pattern.

116

117

118

119

120

$\text{♩} = 65$

This page contains the musical score for measures 116 through 120. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- Tpt. 1 & 2
- Tpt. 3
- Tbn. 1 & 2
- B. Tbn.
- Tba.
- Timp. (with mallets)
- Timp. (with drumsticks)
- Cym.
- S. D.
- B. D.
- Tom-t.
- T. Bl.
- Pno. (with *p espress.* and *pp* markings)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 118 includes the tempo marking  $\text{♩} = 65$ . The piano part in measure 118 features the instruction "Freely and Expressively" above the staff and "p espress." below the staff. The piano part in measure 119 features the instruction "pp" below the staff. The piano part in measure 120 features the instruction "pp" below the staff. The tempo marking  $\text{♩} = 65$  is repeated at the beginning of measure 120.

rit. . . . . 121  $\text{♩} = 60$  122 123 124

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Eng. Hn.   
 Cl. 1   
 Cl. 2   
 B. Cl.   
 Bsn. 1   
 Bsn. 2

Hn. 1 & 2   
 Hn. 3 & 4   
 Tpt. 1 & 2   
 Tpt. 3   
 Tbn. 1 & 2   
 B. Tbn.   
 Tba.   
 Timp.

Timp.   
 Cym.   
 S. D.   
 B. D.   
 Tom-t.   
 T. Bl.

Pno.   
*ppp*   
*ppp*   
*ppp*

rit. . . . .  $\text{♩} = 60$    
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.   
*ppp* *muy poco*   
*ppp* *muy poco*   
*ppp* *muy poco*

# DON SERGIO

*Composed by Sergio Vallín*

*Produced by Sergio Vallín and Edy Lan*

*Orchestral Arrangement by Edy Lan*

*Classical Guitar by Berta Rojas*

*Classical Guitar by Sergio Vallín*

## INSTRUMENTATION:

3 Flutes (piccolo and alto flute doublings)	4 Horns in F
2 Oboes	3 trumpets in Bb
1 English Horn	2 Trombones
2 Clarinets in Bb	Bass Trombone
2 Classical Guitars	Tuba
Bass Clarinet	Timpani
2 Bassoons	Percussion (2 players)
1 Contrabassoon	Bass Drum, Tam Tam, Vibraphone.
	Celeste
	Harp
	Strings

# Don Sergio

composed by Sergio Vallin  
Arrangement: Edy Lan

2 rit.  $\text{♩}=80$  3 4 5 6 7 8  $\text{♩}=69$  9  $\text{♩}=80$

Piccolo

Flutes

Oboes

English Horn

Clarinet in Bb

Clarinet in Bb To B. Cl.

Bassoon

Contrabassoon

Horn in F

Horn in F

Trumpet in Bb

Trumpet in Bb

Trombone

Bass Trombone

Tuba

Tam-tam

Bass Drum

Timpani

Vibraphone

Celesta

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass



10 11 12 13

accel. . . . .

Picc. *mf* *f espress.*

Fl. *mf* *f espress.*

Ob. *f espress.*

Eng. Hn.

Cl. *mf* *f espress.*

Cl.

Bsn. *f*

Cbsn.

Hn.

Hn.

Tpt. *f espress.*

Tpt.

Tbn. *f*

B. Tbn.

Tba.

T.-t. *p*

B. D.

Timp. *mf*

Vib.

Cel.

Hp. *f*

Vln. I *mf* *f espress.* *accel.*

Vln. II *mf* *f espress.*

Vla. *f espress.*

Vc.

Cb.

14 *To accel.* . . . . . 15 *rit.* . . . . . 16 **A**  $\text{♩} = 95$  20 21 22 23 24 25 26

Picc.  $\text{♩} = 95$  *p*

Fl.

Ob. *tr.* *pp*

Eng. Hn. *p*

Cl. *tr.* *pp* *pp*

Cl. Bass Clarinet in B $\flat$  *ppp* *ppp* *ppp*

Bsn. *ppp*

Cbsn.

Hn. *p*

Hn.

Tpt. *solo* *p molto espress.*

Tpt.

Tbn.

B. Tbn.

Tba.

T.-t.

B. D.

Timp.

Vib.

Cel. *pp* *ped.* \*

Hp. *mp*

Vln. I *accel.* . . . . . *rit.* . . . . . **A**  $\text{♩} = 95$  *pp*

Vln. II *a la punta* *p* *pp* *espress.*

Vla. *a la punta* *p* *pp*

Vc. *legato* *p* *p* *pp* *espress.*

Cb. *pizz* *pp*



44 45 46

Picc. *ff* *f* *mf*

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Eng. Hn. *ff*

Cl. *ff* *f* *mf*

B. Cl.

Bsn. *f*

Cbsn.

Hn. *f* *mf* *f*

Hn.

Tpt. *f*

Tpt.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

T-t. *f*

B. D. *f*

Timp. *f*

Vib.

Cel.

Hp. *f* *gliss.*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f*

Cb. *mp*

47 48 49 50 51 52 53 54

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. T-t. B. D. Timp. Vib. Cel. Hp. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute, Oboe, English Horn, Clarinet (with sixteenth-note runs), Bass Clarinet, Bassoon, and Contrabassoon. The middle section features Horns (two parts), Trumpets (two parts), Trombones (Tuba, Baritone, and Tuba), Timpani, Vibraphone, Cello, and Harp. The bottom section contains Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* (pianissimo) to *p* (piano). The Clarinet part has a complex sixteenth-note figure in measures 47-49. The English Horn and Bassoon have long, sustained notes. The Horns and Trombones also have sustained notes. The Violin I part has a *pp* dynamic and a slur over measures 48-49. The Viola and Violoncello parts have sustained notes with *mp* and *p* dynamics. The Contrabass part has a sustained note with a *p* dynamic.

55 56 57 **B** 58 59 60 61 62 63 64 65 66

Picc. -

Fl. a2. *pp* 1 solo *pp*

Ob. -

Eng. Hn. *pp*

Cl. 1. *pp* *pp*

B. Cl. *pp*

Bsn. *p* *ppp*

Cbsn. -

Hn. *pp*

Hn. -

Tpt. -

Tpt. -

Tbn. -

B. Tbn. -

Tba. -

T.-t. -

B. D. -

Timp. -

Vib. -

Cel. *pp*

Hp. *mp* *pp*

ord.

Vln. I **B** *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *ppp*

Cb. *ppp*

# VIVIR SIN AIRE

*Composed by Fher Olvera*

*Produced by Sergio Vallín and Edy Lan*

*Orchestral Arrangement by Mario G. Juárez and Edy Lan*

*Voice and Harmonica by Fher Olvera*

*Electric, Acoustic Guitars and Lute by Sergio Vallín*

## INSTRUMENTATION:

3 Flutes (piccolo and alto flute doublings)	Timpani
2 Oboes	Percussion (3 players)
1 English Horn	Bass Drum, Tam Tam, Piatti.
2 Clarinets in Bb	Harp
Bass Clarinet	2 Electric guitars with pedals
2 Bassoons	2 Lutes
1 Contrabassoon	Organ
4 Horns in F	1 Bansuri (Ethnic flute)
3 Trumpets in C	Voices (not notated)
2 Trombones	Bass Guitar (not notated)
Bass Trombone	Strings
Tuba	

VIVIR SIN AIRE (Part A)

Vivir sin Aire by Fher Olvera  
Produced By Sergio Vallin & Eddy Lan  
Orchestral Arrangement: Eddy Lan

Musical score for measures 1-17. Instruments include Alto Flute, Bass Clarinet in Bb, Bassoon 1, Bassoon, Horn in F, Trombones 1-2, Bass Trombone, Tuba, Voice, Bass Drum, Timpani, Tam-tam, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a tempo of quarter note = 66 and a 4/4 time signature. Dynamic markings include *pp* and *sord.* (sordina).

Musical score for measures 18-30, starting with a double bar line. Instruments include A. Fl., B. Cl., Bsn., Hn., Tbn.1+2, B. Tbn., Tba., Voice, B. D., Timp., T-t., Vln. I, Vln. II, Vla., Vc., and Cb. The section is titled "MYBE NOT" starting at measure 25. It includes a key signature change to Bb major. Dynamic markings include *mf*, *pp*, *ppp*, and *p*. Performance instructions like "pizz" (pizzicato) and "arco" (arco) are present.



A. Fl.

B. Cl.

Bsn.

Bsn.

Hn.

Tbn.1+2

B. Tbn.

Tba.

Voice

B. D.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Vivir Sin Aire (B)

Fher Olvera  
Orch.Arrangement: Edy Lan & Mario G. Juárez

Allegro ♩=124

46 47 48 49 50 51 52 53 54

Piccolo  
Flauta 1 y 2  
Oboe  
English Horn  
Clarinete en B $\flat$  1 y 2  
Bass Clarinet in B $\flat$   
Fagot  
Contrafagot  
Horn in F  
Trumpet in C  
Trombones 1 y 2  
Trombón bajo  
Tuba  
Timbales  
Tambor bajo  
Platillos  
Acoustic Guitar  
Guitarra Eléctrica 1  
Guitarra Eléctrica 2  
Arpa  
Órgano  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

55 **A** 56 57 58 59 60

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. B♭ *f*

B. Cl. *f*

Fgt. *f*

C.Fgt. *f*

Hn. *f*

C Tpt. *f*

Tbns. 1 y 2 *f*

Tbn. B. *f*

Tba. *f*

Timb.

T.B. *mf*

Plts.

A. Gtr.

Gtr. E. 1

Gtr. E. 2

Arp.

Org.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *f*

Cb. *f*

61 62 64 65 66

Picc.

Fl.

Ob. a2.

Eng. Hn.

Cl. Bb. a2.

B. Cl.

Fgt. f

C.Fgt. f

Hn. a2. couvré f

C Tpt. f

Tbns.1 y 2

Tbn.B.

Tba.

Timb. mf ff

T.B.

Plts.

A. Gtr.

Gtr. E.1

Gtr. E.2

Arp. f gliss

Org.

Vln. 1 B

Vln. 2

Vla. ff

Vc.

Cb.

This page of a musical score covers measures 67 to 73. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in B-flat (Cl. Bb), Bass Clarinet (B. Cl.), Bassoon (Fgt.), Contrabassoon (C. Fgt.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone 1 and 2 (Tbns. 1 y 2), Trombone (Tbn. B.), Tuba (Tba.), Timpani (Timb.), Tom-tom (T.B.), Snare Drum (Plts.), Acoustic Guitar (A. Gtr.), Electric Guitar 1 (Gtr. E.1), Electric Guitar 2 (Gtr. E.2), Arpeggiator (Arp.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 67-69 feature woodwinds and strings with various articulations and dynamics. Measure 70 is marked with a fermata and includes dynamics like *mf sub* and *mp sub*. Measure 71 is the start of a section marked with a 'C' in a box, featuring a *fl. a2.* (flute second octave) and dynamics like *mf sub*, *mp sub*, and *f*. Measures 72-73 continue the orchestral texture with various dynamics and articulations.

74 75 76 *rall.* 77 78 79  $\text{♩} = 75$

Picc. *mf*

Fl. *mf*

Ob. *a2.* *mf* 1.

Eng. Hn. *mf*

Cl. B♭ *mf*

B. Cl.

Fgt.

C. Fgt.

Hn. *mf*

C Tpt.

Tbns. 1 y 2 *mf*

Tbn. B. *mf*

Tba. *mf*

Timb.

T.B.

Plts.

A. Gtr.

Gtr. E. 1

Gtr. E. 2

Arp.

Org.

Vln. 1 *f* *dim.* *rall.*  $\text{♩} = 75$

Vln. 2 *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *dim.*

80 81 82 **D** Lento 84 85 86 87 **molto rit.** 89

Picc. Fl. Ob. Eng. Hn. Cl. B♭ B. Cl. Fgt. C.Fgt. Hn. C Tpt. Tbn.1 y 2 Tbn.B. Tba. Timb. T.B. Plts. A. Gtr. Gtr. E.1 Gtr. E.2 Arp. Org. Vln. 1 Vln. 2 Vla. Vc. Cb.

# BACHATA ROSA

*Composed by Juan Luis Guerra*  
*Produced by Sergio Vallín and Edy Lan*  
*Orchestral Arrangement by Edy Lan*  
*Electric Jazz Guitar by Juan Luis Guerra*  
*Trumpet Solo Arturo Sandoval*  
*Electric and Acoustic Guitars Sergio Vallín*

## INSTRUMENTATION:

3 Flutes (piccolo and alto flute doublings)	Timpani
2 Oboes	Percussion (4 players)
1 English Horn	Claves, Tam Tam, Taiko Drums, Bass Drum, Glockenspiel
2 Clarinets in Bb	Celesta
Bass Clarinet	Harp
2 Bassoons	Whistle
4 Horns in F	Solo trumpet (amplified)
3 Trumpets in Bb	2 Electric guitars (not notated)
2 Trombones	Acoustic guitar (not notated)
Bass Trombone	Bass Guitar (not notated)
Tuba	Drum Kit and small percussion (not notated in full)
	Strings



**SOLO ALBUM  
BY SERGIO VALLIN**

# **LA BACHATA ROSA**

*Composed By Juan Luis Guerra  
Orchestral arrangement By Edy Lan*

# INSTRUMENTATION

ALTO FLUTE / PICCOLO  
FLUTE  
OBOE  
ENGLISH HORN  
CLARINET IN B $\flat$   
BASS CLARINET IN B $\flat$   
BASSOON  
CONTRABASSOON

4 HORNS IN F  
3 TRUMPETS IN B $\flat$   
3 TROMBONES  
TUBA

CLAVES  
TAM - TAM / TAIKO DRUMS  
BASS DRUM

TIMPANI  
GLOCKENSPIEL

CELESTA  
HARP

SOLO TRUMPET  
VOICE

STRINGS

# LA BACHATA ROSA

Composed By Juan Luis Guerra  
Orch. Arrangement: Edy Lan

*♩ = 98*

Alto Flute  
Flute  
Oboe  
English Horn  
Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoon  
Contrabassoon

Horn in F  
Horns in F  
Trumpets in C 1&2  
Trumpet in C 3  
Trombone  
Bass Trombone  
Tuba

Shaker (Just as reference)  
Drums (Just as reference)

Claves  
Tam-tam  
Bass Drum  
Timpani  
Glockenspiel

Celesta  
Harp

Solo trumpet  
Voice

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

To Flcc.

*pp*  
*pp*  
*ppp*  
*pp*  
*pp*  
*pp*

*p*

*ppp*  
*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

*ppp*

*ppp*

*ppp*  
*ppp*

*ppp*

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

A. Fl. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Hns. C Tpt. C Tpts. Tbn. B. Tbn. Tba. Shk. Solo Clv. T-t. B. D. Timp. Glock. Cel. Hp. C Tpt. Voice Vln. I Vln. II Vla. Vc. Cb.

7 8 9 10 11 12 13

5/4

5/4

5/4

7 8 9 10 11 12 13

*ppp*

*ppp*

*ppp*

This page of a musical score covers measures 14 through 18. The score is arranged in a standard orchestral layout with various instruments and sections. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), brass (Trumpet, Trombone, Tuba), percussion (Shakuhachi, Solo, Clavichord, Tom-tom, Bass Drum, Timpani, Glockenspiel, Cymbals, Snare, Hi-hat), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Voice. The score features dynamic markings such as *pp*, *mf*, *p*, *mp*, and *ppp*, along with performance instructions like *div.* (divisi) and *To W.B.* (To Woodwind Band). The measures are numbered 14, 15, 16, 17, and 18 at the bottom of the page.

Flute

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hns.

C Tpt.

C Tpts.

Tbn.

B. Tbn.

Tba.

Shk.

Solo

Clv.

T.-t.

B. D.

Timp.

Glock.

Cel.

Hp.

C Tpt.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

19 20 21 22 23 24

19 20 21 22 23 24

Flute

ppp

ppp

ppp

ppp

*To Picc.*

Fl. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn.

25 26 27 28 29 30

Hn. Hns. C Tpt. C Tpts. Tbn. B. Tbn. Tba.

Shk. Solo Clv. T.-t. B. D. Timp. Glock. Cel. Hp. C Tpt. Voice Vln. I Vln. II Vla. Vc. Cb.

1. solo  
*p* *espress.*

1.  
*p*

Wood Blocks

*pp*

*p*

*p*

*p*

25 26 27 28 29 30

This page contains a musical score for measures 31 through 36. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- Eng. Hn. (English Horn)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. (Horn)
- Hns. (Horn 2nd)
- C Tpt. (Trumpet)
- C Tpts. (Trumpets)
- Tbn. (Tuba)
- B. Tbn. (Baritone)
- Tba. (Tuba)
- Shk. (Shofar)
- Solo
- Clv. (Cymbal)
- W.B. (Wood Block)
- B. D. (Bass Drum)
- Timp. (Tympani)
- Glock. (Glockenspiel)
- Cel. (Celesta)
- Hp. (Harp)
- C Tpt. (Trumpet)
- Voice
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *p*), articulation (e.g., *div.*, *unis.*), and performance instructions. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated in boxes at the bottom of each measure.



Piccolo

This page of a musical score covers measures 37 through 42. The instrumentation includes Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Horn in F (Hns.), Trumpet in C (C Tpt.), Trumpets in C (C Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Shofar (Shk.), Solo Bassoon (Solo), Clarinet in Bb (Clv.), Wood Bass (W.B.), Bass Drum (B. D.), Timpani (Timp.), Glockenspiel (Glock.), Cello (Cel.), Harp (Hp.), Trumpet in C (C Tpt.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 37: Flute and Bassoon play a whole note chord. Clarinet and Bassoon play a half note chord. English Horn and Bass Clarinet play a half note chord. Bassoon and Contrabassoon play a half note chord. Horn in F plays a whole note. Trumpets in C play a half note chord. Trombone and Bass Trombone play a half note chord. Shofar plays a rhythmic pattern. Solo Bassoon, Clarinet in Bb, Wood Bass, Bass Drum, Timpani, Glockenspiel, Cello, Harp, and Trumpet in C are silent.

Measure 38: Flute and Bassoon play a whole note chord. Clarinet and Bassoon play a half note chord. English Horn and Bass Clarinet play a half note chord. Bassoon and Contrabassoon play a half note chord. Horn in F plays a whole note. Trumpets in C play a half note chord. Trombone and Bass Trombone play a half note chord. Shofar plays a rhythmic pattern. Solo Bassoon, Clarinet in Bb, Wood Bass, Bass Drum, Timpani, Glockenspiel, Cello, Harp, and Trumpet in C are silent.

Measure 39: Flute and Bassoon play a whole note chord. Clarinet and Bassoon play a half note chord. English Horn and Bass Clarinet play a half note chord. Bassoon and Contrabassoon play a half note chord. Horn in F plays a whole note. Trumpets in C play a half note chord. Trombone and Bass Trombone play a half note chord. Shofar plays a rhythmic pattern. Solo Bassoon, Clarinet in Bb, Wood Bass, Bass Drum, Timpani, Glockenspiel, Cello, Harp, and Trumpet in C are silent.

Measure 40: Flute and Bassoon play a whole note chord. Clarinet and Bassoon play a half note chord. English Horn and Bass Clarinet play a half note chord. Bassoon and Contrabassoon play a half note chord. Horn in F plays a whole note. Trumpets in C play a half note chord. Trombone and Bass Trombone play a half note chord. Shofar plays a rhythmic pattern. Solo Bassoon, Clarinet in Bb, Wood Bass, Bass Drum, Timpani, Glockenspiel, Cello, Harp, and Trumpet in C are silent.

Measure 41: Flute and Bassoon play a whole note chord. Clarinet and Bassoon play a half note chord. English Horn and Bass Clarinet play a half note chord. Bassoon and Contrabassoon play a half note chord. Horn in F plays a whole note. Trumpets in C play a half note chord. Trombone and Bass Trombone play a half note chord. Shofar plays a rhythmic pattern. Solo Bassoon, Clarinet in Bb, Wood Bass, Bass Drum, Timpani, Glockenspiel, Cello, Harp, and Trumpet in C are silent.

Measure 42: Flute and Bassoon play a whole note chord. Clarinet and Bassoon play a half note chord. English Horn and Bass Clarinet play a half note chord. Bassoon and Contrabassoon play a half note chord. Horn in F plays a whole note. Trumpets in C play a half note chord. Trombone and Bass Trombone play a half note chord. Shofar plays a rhythmic pattern. Solo Bassoon, Clarinet in Bb, Wood Bass, Bass Drum, Timpani, Glockenspiel, Cello, Harp, and Trumpet in C are silent.

Violin I and II play a half note chord in measure 37, then a half note chord in measure 38, and a half note chord in measure 39. In measure 40, Violin I plays a half note chord, and Violin II plays a half note chord. In measure 41, Violin I plays a half note chord, and Violin II plays a half note chord. In measure 42, Violin I plays a half note chord, and Violin II plays a half note chord. Viola plays a half note chord in measure 37, then a half note chord in measure 38, and a half note chord in measure 39. In measure 40, Viola plays a half note chord, and Violoncello plays a half note chord. In measure 41, Viola plays a half note chord, and Violoncello plays a half note chord. In measure 42, Viola plays a half note chord, and Violoncello plays a half note chord. Contrabass plays a half note chord in measure 37, then a half note chord in measure 38, and a half note chord in measure 39. In measure 40, Contrabass plays a half note chord, and Violoncello plays a half note chord. In measure 41, Contrabass plays a half note chord, and Violoncello plays a half note chord. In measure 42, Contrabass plays a half note chord, and Violoncello plays a half note chord.

Violin I has a *pp* dynamic marking in measure 42. Violin II has a *mf* dynamic marking in measure 41. Viola has a *mf* dynamic marking in measure 41. Violoncello has a *mf* dynamic marking in measure 41. Shofar has a *pp* dynamic marking in measure 42.

This page of a musical score covers measures 43 through 48. The score is arranged in two systems of staves. The top system includes woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The bottom system includes brass (Horn, Horns, Trumpet, Trumpets, Trombone, Baritone Trombone, Tuba), percussion (Shakuhachi, Solo, Clavichord, Temple Blocks, Wood Blocks, Bass Drum, Timpani, Glockenspiel, Vibraphone, Cymbals), and other instruments (C Trumpet, Voice, Solo). The score is in a key signature of one sharp (F#) and a common time signature (C). Measure 43 shows the beginning of the section with various instruments. Measure 44 features a 'Temple Blocks' section with a forte (*f*) dynamic. Measure 45 includes a 'Vibraphone' section with a mezzo-piano (*mp*) dynamic. Measure 46 shows a 'pizz.' (pizzicato) instruction for the strings. Measure 47 features a first ending ('1.') and a piano (*p*) dynamic. Measure 48 concludes the section. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Fl. *p*

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Bassoon *mf*

Contrabassoon

Hn. *mp*

Hns.

C Tpt.

C Tpts.

Tbn. *mp*

B. Tbn.

Tba.

Shk.

Solo

Clv.

T. Bl. *f*

B. D.

Timp.

Vib.

Cel.

Hp.

C Tpt. *f*

Voice

Vln. I *pp* *p*

Vln. II *p* *pizz.*

Vla. *p* *mf* *pizz.*

Vc. *mf*

Cb. *mf*

49 50 51 52 53 54

49 50 51 52 53 54

This page of a musical score covers measures 55 through 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Horn in C (Hns.), Trumpet (C Tpt.), Trumpets (C Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Shofar (Shk.), Solo Bassoon (Solo), Clarinet (Clv.), Tom Tom (T. Bl.), Bass Drum (B. D.), Timpani (Timp.), Vibraphone (Vib.), Cello (Cel.), Harp (Hp.), Trumpet (C Tpt.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute and Oboe:** Both instruments play a melodic line starting in measure 57, marked with a *mf* dynamic and a triplet of eighth notes. The Oboe part continues with a sustained note in measure 59, marked *p*.
- Trumpets and Trombones:** The C Trumpets and Trombones play a melodic line starting in measure 57, marked *mf*. The Trombones reach a *f* dynamic in measure 58.
- Shofar:** The Shofar part consists of a rhythmic pattern of eighth notes with accents throughout the measures.
- Violins:** Violin I starts with a *pp* dynamic and a *div.* (divisi) marking. Violin II starts with a *p* dynamic and an *Arco.* marking in measure 57.
- Viola and Cello:** The Viola part has a *mf* dynamic and a *div.* marking in measure 58. The Cello part has an *Arco.* marking in measure 59.
- Other Instruments:** The Solo Bassoon, Clarinet, Harp, and Contrabass parts have various dynamics and markings, including *f* for the Solo Bassoon in measure 60.

Measure numbers 55, 56, 57, 58, 59, and 60 are indicated in boxes below the respective staves.

This page of a musical score covers measures 61 through 66. The instrumentation includes:

- Flutes (Fl.): Two staves, with the first staff starting at measure 61 with a forte (*f*) dynamic.
- Oboe (Ob.): One staff, starting at measure 61 with a forte (*f*) dynamic.
- English Horn (Eng. Hn.): One staff.
- Clarinets (Cl.): Clarinet in C (Cl.) and Bass Clarinet (B. Cl.), both starting at measure 64.
- Bassoon (Bsn.): One staff, starting at measure 64.
- Contrabassoon (Cbsn.): One staff.
- Horn (Hn.): One staff, starting at measure 63.
- Horns (Hns.): One staff, starting at measure 62 with a mezzo-forte (*mf*) dynamic.
- Trumpets (C Tpt.): One staff.
- Trumpets (C Tpts.): One staff, starting at measure 61 with a mezzo-forte (*mf*) dynamic.
- Trombones (Tbn.): One staff, starting at measure 63 with a mezzo-piano (*mp*) dynamic.
- Bass Trombone (B. Tbn.): One staff.
- Tuba (Tba.): One staff, starting at measure 65 with a mezzo-forte (*mf*) dynamic.
- Shakuhachi (Shk.): One staff, playing a rhythmic pattern throughout.
- Solo: One staff, playing a rhythmic pattern throughout.
- Clavichord (Clv.): One staff.
- Timpani (T. Bl.): One staff.
- Bass Drum (B. D.): One staff.
- Tam-tam (Timp.): One staff.
- Vibraphone (Vib.): One staff.
- Cymbals (Cel.): One staff.
- Harpsichord (Hp.): One staff.
- Trumpet (C Tpt.): One staff.
- Voice: One staff.
- Violin I (Vln. I): One staff, with a *div.* (divisi) marking at measure 62.
- Violin II (Vln. II): One staff, with a *div.* (divisi) marking at measure 63.
- Viola (Vla.): One staff, starting at measure 62 with a mezzo-forte (*mf*) dynamic.
- Violoncello (Vc.): One staff.
- Double Bass (Cb.): One staff, starting at measure 61 with an *Arco* (arco) marking and a mezzo-forte (*mf*) dynamic.

Measures 61, 62, 63, 64, 65, and 66 are indicated by boxed numbers at the bottom of the score.

This page of a musical score covers measures 67 through 72. The instrumentation includes:

- Flutes (Fl.): Two staves, with the second staff including an *a2.* (second octave) marking.
- Oboe (Ob.): One staff, including an *a2.* marking.
- English Horn (Eng. Hn.): One staff.
- Clarinets (Cl.): One staff.
- Bass Clarinet (B. Cl.): One staff.
- Bassoon (Bsn.): One staff, featuring a *f* dynamic.
- Contrabassoon (Cbsn.): One staff.
- Horn (Hn.): One staff, with dynamics *p* and *f*.
- Horn in E-flat (Hns.): One staff, with dynamics *mp* and *p*.
- Trumpet in C (C Tpt.): One staff.
- Trumpets in C (C Tpts.): One staff, with dynamics *p* and *mf*, and a *var 2* marking.
- Trombone (Tbn.): One staff, with dynamics *p* and *mf*, and an *a2.* marking.
- Bass Trombone (B. Tbn.): One staff, with a *mf* dynamic.
- Tuba (Tba.): One staff.
- Shakuhachi (Shk.): One staff.
- Solo Bassoon (Solo): One staff.
- Clavichord (Clv.): One staff.
- Timpani (Timp.): One staff, with a *f* dynamic.
- Vibraphone (Vib.): One staff.
- Cello (Cel.): One staff.
- Double Bass (B. D.): One staff.
- Hammered Dulciana (Hp.): One staff.
- Trumpet in C (C Tpt.): One staff.
- Voice: One staff.
- Violin I (Vln. I): One staff, with dynamics *p* and *f*, and markings *unis.* and *div.*
- Violin II (Vln. II): One staff, with dynamics *p* and *f*, and a *unis.* marking.
- Viola (Vla.): One staff, with dynamics *p* and *f*, and a *unis.* marking.
- Violoncello (Vc.): One staff, with dynamics *p* and *f*.
- Double Bass (Cb.): One staff, with dynamics *p* and *f*.

Measures 67, 68, 69, 70, 71, and 72 are indicated by boxed numbers at the bottom of the score.

Fl. *To Picc.*

Fl. *a2.*

Ob. *f* *a2.* *1.* *sub. p*

Eng. Hn. *f* *sub. p*

Cl. *f* *a2.* *sub. p*

B. Cl. *p*

Bsn. *p*

Cbsn.

73 74 75 76 77 78

Hn. *mf*

Hns. *mf*

C Tpt.

C Tpts.

Tbn. *mf*

B. Tbn.

Tba. *mf*

Shk.

Solo

Clv.

T. Bl. *Glockenspiel*

B. D.

Timp.

Vib.

Cel.

Hp.

C Tpt.

Voice

Vln. I *p* *gliss.*

Vln. II *p*

Vla. *unis.* *p*

Vc. *p*

Cb. *p*

73 74 75 76 77 78

Piccolo

Fl. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn.

79 80 81 82 83 84

Hn. Hns. C Tpt. C Tpts. Tbn. B. Tbn. Tba.

Shk. Solo

Clv. Glock. B. D. Timp.

Vib. Cel. Hp.

C Tpt. Voice Vln. I Vln. II Vla. Vc. Cb.

79 80 81 82 83 84



This page of a musical score covers measures 85 through 90. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Horn in E-flat, Trumpet in C, Trumpet in E-flat, Trombone, Bass Trombone, Tuba, Snare Drum, Solo, Cymbal, Glockenspiel, Bass Drum, Tom-tom, Vibraphone, Celeste, Harp, Trumpet in C, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, dynamics (p, pp, mp, f), articulation (accents), and performance instructions like 'arco' and 'div'. The woodwinds and strings play sustained notes, while the percussion and solo parts have more rhythmic activity. The voice part has a melodic line with some triplet markings. The page is numbered 15 at the top center.

*Piccolo*

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hns.

C Tpt.

C Tpts.

Tbn.

B. Tbn.

Tba.

Shk.

Solo.

Ctv.

Glock.

B. D.

Timp.

Vib.

Cel.

Hp.

C Tpt.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flexatone

*p*

*ppp*

*pp*

*arco.*

91 92 93 94 95 96 97

91 92 93 94 95 96 97

Picc. *pp*

Fl. *pp*

Ob. *pp*

Eng. Hn. *pp*

Cl. *pp*

B. Cl.

Bsn.

Cbsn. *p*

98 99 100 101 102

Hn.

Hns.

C Tpt.

C Tpts.

Tbn.

B. Tbn.

Tba.

Shk.

Solo.

Flex. *pp* *To Xyl.*

Glock. *To Cym.*

B. D.

Timp.

Vib. *To Vib.*

Cel. *pp*

Hp.

C Tpt.

Voice *increase reverb* *pp* *non harm ord.* *div*

Vln. I *ppp*

Vln. II

Vla. *arco* *div a 3.* *ppp* *poco*

Vc.

Cb.

98 99 100 101 102

This page of a musical score, numbered 18, covers measures 103 through 108. The score is arranged in two systems of staves. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The bottom system includes Horn (Hn.), Horn in E-flat (Hns.), Trumpet in C (C Tpt.), Trumpets in C (C Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Snare Drum (Shk.), Solo, Flexible Horn (Flex.), Glockenspiel (Glock.), Bass Drum (B. D.), Timpani (Timp.), Vibraphone (Vib.), Cello (Cel.), Harp (Hp.), Trumpet in C (C Tpt.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 103-104:** Flute and English Horn play a melodic line with first and second endings. Clarinet and Contrabassoon play a sustained line starting at *pp*. Horns and Trumpets play chords, with Horns at *p* and Trumpets at *p*. Clarinet plays at *pp*.
- Measure 105:** Flute and English Horn continue their melodic lines. Clarinet and Contrabassoon sustain their lines. Horns and Trumpets play chords, with Horns at *p* and Trumpets at *p*. Clarinet plays at *pp*.
- Measure 106:** Flute and English Horn continue their melodic lines. Clarinet and Contrabassoon sustain their lines. Horns and Trumpets play chords, with Horns at *p* and Trumpets at *p*. Clarinet plays at *pp*.
- Measure 107:** Flute and English Horn continue their melodic lines. Clarinet and Contrabassoon sustain their lines. Horns and Trumpets play chords, with Horns at *p* and Trumpets at *p*. Clarinet plays at *pp*.
- Measure 108:** Flute and English Horn continue their melodic lines. Clarinet and Contrabassoon sustain their lines. Horns and Trumpets play chords, with Horns at *p* and Trumpets at *p*. Clarinet plays at *pp*.

Other notable markings include *To T-t.* above the Flexible Horn staff in measure 103, *div a 3.* above the Violin I staff in measure 104, and *arco div.* above the Violoncello staff in measure 104. The Violoncello and Contrabass parts feature a *ppp* dynamic in measure 103.

This page of a musical score covers measures 109 to 114. The tempo is marked 'A tempo' with a quarter note equal to 110 beats per minute. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

**Woodwinds:**  
Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.) are present. The Flute and Oboe parts feature prominent triplet patterns starting in measure 110. The English Horn and Clarinet parts also play triplets. The Bassoon and Contrabassoon parts have a more melodic line starting in measure 111.

**Brass:**  
Horn (Hn.), Horn in E-flat (Hns.), Trumpet in C (C Tpt.), Trumpets (C Tpts.), Trombone (Tbn.), Trombone in B-flat (B. Tbn.), and Tuba (Tba.) are present. The Horns and Trumpets have a melodic line starting in measure 112. The Trombone and Tuba parts have a melodic line starting in measure 113.

**Strings:**  
Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are present. The Violin II part has a melodic line starting in measure 110. The Viola and Violoncello parts have a melodic line starting in measure 111. The Contrabass part has a melodic line starting in measure 112.

**Percussion:**  
Solo, Glockenspiel (Glock.), B. Drum (B. D.), and Timpani (Timp.) are present. The Glockenspiel part has a melodic line starting in measure 110. The B. Drum and Timpani parts have a melodic line starting in measure 111.

**Other:**  
The Vibraphone (Vib.) part has a melodic line starting in measure 110. The Celesta (Cel.) part has a melodic line starting in measure 111. The Harp (Hp.) part has a melodic line starting in measure 110. The C. Trumpet (C Tpt.) part has a melodic line starting in measure 111. The Voice part is present but has no notes.

Measure numbers 109, 110, 111, 112, 113, and 114 are indicated at the bottom of the page.

This page contains a musical score for measures 115 through 120. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left side of the page are: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Hns., C Tpt., C Tpts., Tbn., B. Tbn., Tba., Shk., Solo, Flex., Glock., B. D., Timp., Vib., Cel., Hp., C Tpt., Voice, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *mf*), articulation (e.g., *brassy*, *sord.*), and performance instructions (e.g., *Taiko Drums*). Measure numbers 115, 116, 117, 118, 119, and 120 are clearly marked at the bottom of the page.

This page of a musical score covers measures 121 through 126. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (brassy and *sfz*), Trumpets (stand out and *f espress.*), Trombones (brassy and *sfz*), Tuba, Snare Drum, Solo Percussion, Flexatone, Taiko, Bass Drum, Tom-toms, Vibraphone, Cello, Double Bass, and various string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *ff*, *sfz*, and *mf*. Performance instructions like *brassy*, *stand out*, *f espress.*, *sfz*, *marcato*, and *senza sord.* are present. Measure numbers 121, 122, 123, 124, 125, and 126 are clearly marked at the bottom of each system.

This page of a musical score, numbered 22, covers measures 127 through 138. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (Horn 1 and Horn 2), Trumpets (Trumpet 1 and Trumpet 2), Trombones (Trombone 1 and Trombone 2), Tuba, Snare Drum, Solo Percussion, Flexatone, Taiko, Bass Drum, Tom-toms, Vibraphone, Cymbals, Celesta, Harp, Trumpet 3, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings including *pp*, *ppp*, *f*, *marcato*, and *legato sus ord.*. A tempo marking of  $\text{♩} = 80$  is present. Measure numbers 127 through 138 are indicated in boxes at the bottom of the page.



# MICROSINFONIA

*Composed by Sergio Vallín*

*Produced by Sergio Vallín and Edy Lan*

*Orchestral Arrangement by Edy Lan*

*Electric Guitar Solo by Steve Vai*

*Electric and Acoustic Guitars by Sergio Vallín*

## INSTRUMENTATION:

3 Flutes  
(piccolo and alto flute doublings)

2 Oboes

1 English Horn

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

4 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion (3 players)

Vibraphone, Tam Tam, Bass Drum

Xylophone

Celesta

Harp

Piano

Acoustic guitar

3 Electric guitars

1 Processed electric guitar

Bass Guitar (not notated)

Sitar

Drum Kit (not notated in full)

Strings

# Microsinfonía INTRO

Microsinfonia By Sergio Vallin  
Intro by Edy Lan

♩=60

**4**  
**4**

**3**  
**4**

2 Flutes

Oboes solo

English Horn

Clarinet Bb

Bassoon

Vibraphone

Harp

Celesta

Piano

Violin I

Violin II

2 3 4 5 6 7 8

solo. stand out

very freely

very freely

rit

*p* *espress*

*pp* *espress*

with bow

*pp*

*p*

*pp*

*pp*

*pp*

div

sord. non vib.

*pp*

*pp*

div

sord. non vib.

*pp*

*poco*

*poco*

2

10 11 17 18

accel.  $\frac{4}{4}$  rit.  $\frac{4}{4}$  accel.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$  rit.  $\frac{2}{4}$

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Vib.

Hp.

Cel.

Pno.

Vln. I

Vln. II

*pp*

*p*

*f*

*pppp*

*p espress*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

very freely

very freely

6

6

**SOLO ALBUM SERGIO VALLIN**

**INSTRUMENTATION -**

**1 Piccolo**

**2 Flutes**

**2 Oboes**

**1 English Horn**

**2 Clarinets in Bb**

**1 Bass Clarinet in Bb**

**2 Bassoons**

**4 French Horns in F**

**2 Trumpets**

**3 Trombones**

**1 Tuba**

**Timpani**

**Percussion**

**Bass Drum**

**Glockenspiel**

**Vibraphone**

**Harp**

**Strings**

**DURATION: 2 Minutes 30 Seconds**

# MICROSINFONIA (Part B)

♩ = 75

1 2 3 4

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Clarinet in Bb 1 & 2

Bass Clarinet in Bb

Bassoon 1 & 2

1 & 2 Horns

3 & 4

1 & 2 Trumpets

3

1 & 2 Trombones

3

Tuba

Timpani

Percussion

Bass Drum

Vibraphone

Guitar (rough guide)

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

*a la punta*  
*ppp*

*Senza sord. nat*  
*nat.*

*p*

*p*

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flute 1 and 2, playing a melodic line with *mf* dynamics and trills.
- Ob. 1 & 2**: Oboe 1 and 2, playing a melodic line with *mf* dynamics.
- Eng. Hn.**: English Horn, playing a melodic line with *mf* dynamics.
- Cl. 1 & 2**: Clarinet 1 and 2, playing a melodic line with *mf* dynamics and trills.
- B. Cl.**: Bass Clarinet, playing a rhythmic line with *mf* dynamics.
- Bsn. 1 & 2**: Bassoon 1 and 2, playing a rhythmic line with *mf* dynamics.
- 1 & 2 Hn.**: Horns 1 and 2, rests throughout.
- 3 & 4 Hn.**: Horns 3 and 4, rests throughout.
- 1 Tpt.**: Trumpet 1, rests throughout.
- 2 Tpt.**: Trumpet 2, rests throughout.
- 1 & 2 Tbn.**: Trombones 1 and 2, rests throughout.
- 3 Tbn.**: Trombone 3, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- B. D.**: Bass Drum, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Gr.**: Grand Piano, playing a complex rhythmic accompaniment.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, playing a rhythmic line with *mf* dynamics.
- Vln. II**: Violin II, playing a rhythmic line with *mf* dynamics.
- Vla.**: Viola, playing a melodic line with *p*, *mp*, and *mf* dynamics, including *spiccato* and trills.
- Ve.**: Violoncello, playing a rhythmic line with *mf* dynamics.
- Cb.**: Contrabass, playing a rhythmic line with *mp* and *mf* dynamics, including *spiccato*.

This musical score page covers measures 9 through 12 of a symphony. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1 & 2 and 3 & 4, Trumpets 1 and 2, Trombones 1 & 2 and 3, Tuba, Timpani, Percussion, Bass Drum, Vibraphone, Guitar, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *mf*, *mp*, and *p* are indicated throughout. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The guitar and harp are also present but have minimal activity in these measures.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

1 & 2

Hn.

3 & 4

1

Tpt.

2

1 & 2

Tbn.

3

Tba.

Timp.

Perc.

B. D.

Vib.

Gtr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*



Picc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

1 & 2 Hn.

3 & 4 Hn.

1 Tpt.

2 Tpt.

1 & 2 Tbn.

3 Tbn.

Tba.

Timp.

Perc.

B. D.

Vib.

Gtr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*tr*

*stand out*

*reinforzando*

*Div.*

*pizz*

*arco*

ROCK

7

21

♩ = 57

♩ = 115

22

23

24

Picc. 12 8

Fl. 1 & 2 12 8

Ob. 1 & 2 12 8

Eng. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

1 & 2 Hn.

3 & 4 Hn.

1 Tpt.

2 Tpt.

1 & 2 Tbn.

3 Tbn.

Tba.

12 8

4 4

Timp.

Perc.

B. D.

Vib.

Gtr. *f*

Hp.

Vln. I *mf* → *f*

Vln. II *p* → *f*

Vla. *p* → *f*

Vc. *p* → *f*

Cb. *p* → *f*

♩ = 57

♩ = 115

12 8

4 4

This musical score page covers measures 25 through 28. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1 & 2 and 3 & 4, Trumpets 1 and 2, Trombones 1 & 2 and 3, Tuba, Timpani, Percussion, Bass Drum, Vibraphone, Guitar, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 25 and 26 are mostly rests for the woodwinds and strings. In measure 27, the Bassoon 1 & 2 part begins with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Horn 1 & 2 part has a fortissimo (*ff*) dynamic marking. The Trombone 1 & 2 part also has a forte (*f*) dynamic. The Tuba part has a forte (*f*) dynamic. The Timpani part has a forte (*f*) dynamic. The Guitar part has a forte (*f*) dynamic. The Violin II part has a fortissimo (*ff*) dynamic. The Viola part has a forte (*f*) dynamic. The Violoncello part has a forte (*f*) dynamic. The Contrabass part has a forte (*f*) dynamic. In measure 28, the Bassoon 1 & 2 part continues with a fortissimo (*ff*) dynamic. The Horn 1 & 2 part has a fortissimo (*ff*) dynamic. The Trombone 1 & 2 part has a forte (*f*) dynamic. The Tuba part has a forte (*f*) dynamic. The Timpani part has a forte (*f*) dynamic. The Guitar part has a forte (*f*) dynamic. The Violin II part has a fortissimo (*ff*) dynamic. The Viola part has a forte (*f*) dynamic. The Violoncello part has a forte (*f*) dynamic. The Contrabass part has a forte (*f*) dynamic. The score also includes guitar chord diagrams for E and D in measures 25 and 27.

This page contains the musical score for measures 29 through 32 of a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1 & 2** Flutes
- Ob. 1 & 2** Oboes
- Eng. Hn.** English Horn
- Cl. 1 & 2** Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1 & 2** Bassoons
- 1 & 2 Hn.** Horns
- 3 & 4 Hn.** Horns
- 1 Tpt.** Trumpet
- 2 Tpt.** Trumpet
- 1 & 2 Tbn.** Trombones
- 3 Tbn.** Trombone
- Tba.** Tuba
- Timp.** Timpani
- Perc.** Percussion (includes Tam-tam and To Cym.)
- B. D.** Bass Drum
- Vib.** Vibraphone
- Gr.** Guitar
- Hp.** Harp
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sff* (sforzando). Performance instructions include *ord.* (order), *sord.* (sordano), and *Tam-tam* / *To Cym.* (tam-tam / to cymbal). The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

1 & 2 Hn.

3 & 4 Hn.

1 Tpt. *senza sord.*

2 Tpt. *senza sord.*

1 & 2 Tbn.

3 Tbn.

Tba.

Timp.

T.-t. Cymbals

B. D.

Xyl.

Gr.

Hp.

Vln. I *div.*

Vln. II

Vla.

Vc. *div.*

Cb.

The musical score is written for a full orchestra and strings. It covers measures 33 to 36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, and Bassoons 1 & 2. The brass section includes Horns 1 & 2 and 3 & 4, Trumpets 1 & 2 (both marked *senza sord.*), Trombones 1 & 2 and 3, and Tuba. The percussion section includes Timpani, Tam-tam (Cymbals), and Bells (B. D.). The keyboard section includes Xylophone and Grand Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *mp*, *f*, and *p*. Performance instructions include *senza sord.* and *div.* (divisi).

37 38 39 40

Picc. *sf sf simile*

Fl. 1 & 2 *sf sf simile*

Ob. 1 & 2 *sf sf simile*

Eng. Hn. *sf sf simile*

Cl. 1 & 2 *sf sf simile*

B. Cl. *sf sf simile*

Bsn. 1 & 2

1 & 2 Hn.

3 & 4 Hn.

1 Tpt. *sf sf simil*

2 Tpt. *sf sf simile*

1 & 2 Tbn. *sf sf simile*

3 Tbn. *sf sf simile*

Tbn. *sf sf*

Timp.

Cym. *f*

B. D. *f*

Xyl.

Gr. *D D E E*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *sf sf simile*

41

42

43

44

This page of a musical score covers measures 41 through 44. The instrumentation includes:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Eng. Hn.
- Cl. 1 & 2
- B. Cl.
- Bsn. 1 & 2
- 1 & 2 Hn.
- 3 & 4 Hn.
- 1 Tpt.
- 2 Tpt.
- 1 & 2 Tbn.
- 3 Tbn.
- Tba.
- Timp.
- Cym.
- B. D.
- Xyl.
- Gtr. (with chord diagrams for D and E)
- Hp.
- Vln. I
- Vln. II
- Vla.
- Ve.
- Cb.

Measures 41-43 are mostly rests for most instruments. In measure 44, the Flutes, Oboes, and Bassoons play a short melodic phrase. The Trombones, Tuba, and Timpani play a rhythmic pattern. The Bass Drum has a *pp* (pianissimo) roll. The Guitar plays a melodic line with D and E chords. The Violins, Viola, and Violoncello play a melodic phrase. The Contrabass plays a rhythmic pattern.

45 46 47 48

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Eng. Hn. *ff*

Cl. 1 & 2 *ff*

B. Cl. *ff*

Bsn. 1 & 2 *ff* *marcato*

1 & 2 Hn.

3 & 4 Hn.

1 Tpt. *f* *ff* *a2.*

2 Tpt. *f* *ff*

1 & 2 Tbn.

3 Tbn.

Tba.

Timp.

Cym. *f*

B. D. *f*

Xyl.

Gtr. *E* *D* *E*

Hp. *f* *glass*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Ve. *ff*

Cb. *f*



49 50 51 52

Picc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

1 & 2 Hn.

3 & 4

1 Tpt.

2

1 & 2 Tbn.

3

Tba.

Timp.

Cym. *To T.-l.*  
*f*

B. D. *f*

Xyl.

Gr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 49 through 52. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1 & 2 and 3 & 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Tubas, Timpani, Cymbals, Bass Drum, Xylophone, Gong, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 49 and 50 feature a complex woodwind texture with many sixteenth-note passages. Measures 51 and 52 show a shift in the woodwind parts, with some instruments playing sustained notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, and the percussion includes cymbals, bass drum, and timpani.

rit.

53

54

55

56

Picc. *ord.* *legato* *ff*

Fl. 1 & 2 *ord.* *legato* *ff*

Ob. 1 & 2 *ord.* *legato* *ff*

Eng. Hn. *ord.* *legato* *ff*

Cl. 1 & 2 *ord.* *legato* *ff*

B. Cl. *ord.* *legato* *ff*

Bsn. 1 & 2 *ord.* *legato* *ff*

1 & 2 Hn. *ff*

3 & 4 Hn. *ff*

1 Tpt.

2 Tpt.

1 & 2 Tbn. *ff* *gliss.*

3 Tbn. *ff* *gliss.*

Tba. *ff* *gliss.*

Timp.

Cym. *Tam-tam*

B. D. *mf*

Xyl. *E*

Gr.

Hp.

Vln. I *ord.* *legato* *rit.* *gliss.*

Vln. II *ord.* *legato* *gliss.*

Vla. *ord.* *legato* *gliss.*

Vc. *ord.* *legato* *gliss.*

Cb. *ord.* *legato* *gliss.*

This musical score page covers measures 57 and 58 of an orchestral piece. The score is arranged in a standard orchestral layout with various instruments and sections. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are consistently marked as fortissimo (*fff*) throughout the piece. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in both measures.
- Fl. 1 & 2**: Flutes 1 and 2, rests in both measures.
- Ob. 1 & 2**: Oboes 1 and 2, rests in both measures.
- Eng. Hn.**: English horn, rests in both measures.
- Cl. 1 & 2**: Clarinets 1 and 2, play a sustained note in measure 57, which continues into measure 58.
- B. Cl.**: Bass clarinet, plays a sustained note in measure 57, which continues into measure 58.
- Bsn. 1 & 2**: Bassoons 1 and 2, play a sustained note in measure 57, which continues into measure 58.
- 1 & 2 Hn.**: Horns 1 and 2, play a sustained note in measure 57, which continues into measure 58.
- 3 & 4 Hn.**: Horns 3 and 4, play a sustained note in measure 57, which continues into measure 58.
- 1 Tpt.**: Trumpet 1, plays a sustained note in measure 57, which continues into measure 58.
- 2 Tpt.**: Trumpet 2, plays a sustained note in measure 57, which continues into measure 58.
- 1 & 2 Tbn.**: Trombones 1 and 2, play a sustained note in measure 57, which continues into measure 58.
- 3 Tbn.**: Trombone 3, plays a sustained note in measure 57, which continues into measure 58.
- Tba.**: Tuba, plays a sustained note in measure 57, which continues into measure 58.
- Timp.**: Timpani, plays a rhythmic pattern of quarter notes in measure 57, which continues into measure 58.
- T.-t.**: Triangle, plays a sustained note in measure 57, which continues into measure 58.
- B. D.**: Bass drum, plays a sustained note in measure 57, which continues into measure 58.
- Xyl.**: Xylophone, rests in both measures.
- Gtr.**: Guitar, rests in both measures.
- Hp.**: Harp, rests in both measures.
- Vln. I**: Violin I, rests in both measures.
- Vln. II**: Violin II, rests in both measures.
- Vla.**: Viola, plays a sustained note in measure 57, which continues into measure 58.
- Vc.**: Violoncello, plays a sustained note in measure 57, which continues into measure 58.
- Cb.**: Contrabass, plays a sustained note in measure 57, which continues into measure 58.

The score is presented on two pages, with the first page (57) containing measures 57 and the second page (58) containing measure 58. The notation includes clefs, key signatures, time signatures, and dynamic markings.